



Project team: Ecohub (Project Management), Richard Murphy (Architect), Simpson and Brown (Restoration Architect), Arup (Civil/Structural & Acoustics), Burro Happold (Building Services & Fire Engineer), Robertson Construction Group (Principle Designer), McLeod & Aitken (Advisor to Principal Designer), Charcoal Blue (Theatre Consultants) and Robertson Construction Group (Contractor).

Community involvement:

The project exceeded the minimum community benefit targets set out by Hub, including:

- 10 work placements for 16-19 year olds
- 4 apprentice starts
- 5 existing apprentices

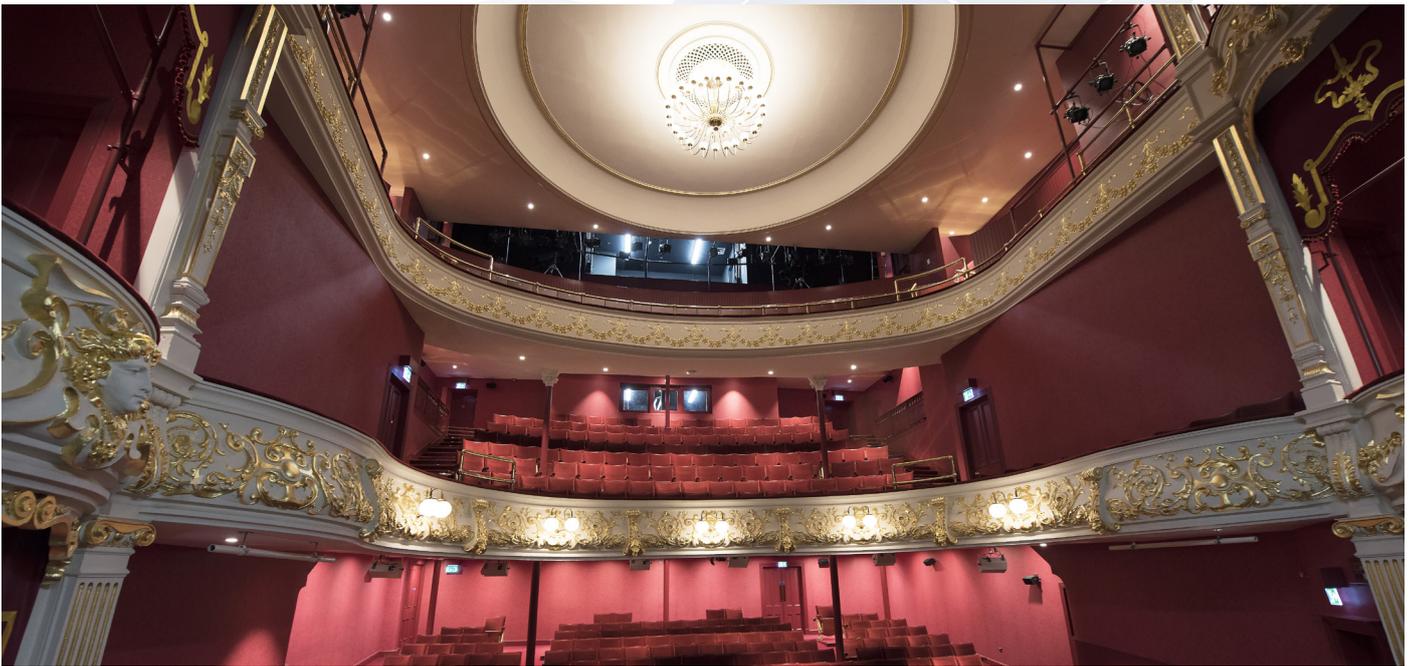
“I would like to thank everyone involved in the process – our partners at Perth & Kinross Council, funders the Gannochy Trust, Creative Scotland, the Heritage Lottery Fund and other trusts, foundations and individuals, as well as our architects, suppliers and contractors and all who have worked on this amazing building.”

Gwilym Gibbons (Chief Executive of Horsecross Arts)



Key statistics

- **VALUE:** £14.9m
- **COMPLETION DATE:** November 2017
- **CONTRACT DATES:** 17th June 2017
- **TOTAL USERS/RESIDENTS:** 500-seat auditorium
- **LOCAL EMPLOYEES:** 780 out of 1,010.



Project information

The redevelopment of Perth Theatre was a key element of Perth and Kinross Council's plans – with theatre operator, Horsecross Arts – to create a vibrant city centre cultural sector. Opened in 1901, the venue is one of Scotland's oldest repertory theatres, drawing performers and arts organisations from around Scotland and the UK.

We demolished a three-storey extension to make way for a new triple-height space including an accessible foyer, bar, restaurant and 200-capacity studio theatre. We also restored the 500-seat, B-listed Edwardian auditorium, reinstating original features, and improving accessibility by installing a new lift and creating a more user-friendly layout.

Our supply chain of specialist tradespeople successfully reinstated ornate and original features such as the mouldings,

lime plaster case, gold leaf gilding, restorative carpentry and the upper circle seating.

Through value engineering we reduced costs to keep within an affordable budget for our client, without compromising on quality. Solutions included reducing floor space without loss of valuable performance space, and regrading finishes in production areas to keep quality of finishes to occupied spaces.